

The Green Place
June 3-16, 1975

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Melburn, Australia

TALENTED TURK

"My friend Hatice has poetic atmosphere in her painting," says French born Manager of Bartoni Gallery, Pierre Poirier. He was speaking with enthusiasm of the artist, Hatice Gursoz, whose works will be hung at Bartoni, June 11-24.

"Her work shows nostalgia for her native country in a delightfully naive style . . . images are very impressionistic," Pierre said.

Hatice Bursoz was born in 1945 in Adana, Turkey, and studied painting for five years at the Academy of Fine Arts, Istanbul. The young lady became an art teacher and continued her painting, holding her first one-man exhibition at the Art Gallery at Istanbul in 1969; she participated in five annual exhibitions between 1967 and 1971, receiving much acclaim and a number of awards.

Pierre describes her work as having vital purity. She plays green, blue, red and yellow against each other; paints with humor. There is a feeling of Chagall in her 'Love and Beauty' and 'Boy in the Spring', enhanced by much delicacy.

Our readers will be keen



Delightful face of a talented young woman, Hatice Bursoz who hails from Turkey.

to see this talented Turk . . .
at Bartoni Gallery, 285
Toorak Road, South Yarra,

Phone 24.5971. Open
Monday to Saturday 11-6,
Sunday 2-6.



BARTONI INTERNATIONAL GALLERY
285 TOORAK ROAD, SOUTH YARRA, 3141 TELEPHONE 24 5971

HATICE GURSOZ

presents her
first one-man exhibition in Australia.
Current until 24th June, 1975.

stock paintings upstairs include
James Wigley Bill Bevan, Arthur Boyd Bill Coleman Colin Angus, Robert Dickerson, Jeff
Makin Annette Frankel Pierre Poirier David Turner Clifton Pugh Charles Billich Guido
Sgaravatti John Sterchele and others